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A History Of Western Musical Aesthetics

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A History Of Western Musical

Western music, music produced in Europe as well as those musics derived from the European from ancient times to the present day.

Western music | Britannica

Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance

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music. Page 1 of 1 Start over Page 1 of 1

A History of Western Music: Amazon.co.uk:
Burkholder, J ...

Clear, comprehensive and authoritative text that places every musician, work and genre discussed in its context in the history of music and Western culture. This edition uses sidebars and timelines to highlight important events and music. A great addition to any musician's-or anyone else's-library, student or otherwise.

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A History of Western Music: Amazon.co.uk: J. Peter ...

The history of Western music is primarily rooted in Greek and Roman antiquity, though music existed in virtually every culture long before this. Nevertheless, music was an important part of the...

Western Music: History & Timeline - Video & Lesson ...

Western Music refers to those cultures whose music system is based on the philosophy and

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science of Pythagoras and his school. The Ancient Greeks were the first European culture to investigate the science of acoustics using mathematics and simple scientific laboratory instruments like the monochord.

Western Music History - Wikibooks, open books for an open ...

Taruskin has written an enormous work on Western Music. It covers the whole literate tradition, beginning in the middle ages, right until the early 21st century. The ambit

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of his knowledge of Western, mainly European, art music is enormous. He has written down a lot of it in this set of books.

Oxford History of Western Music: (5 Vol set):
Amazon.co.uk ...

An abridged history of Western Music,
performing "What a Wonderful World" in 16
different genres. cdza. We create musical
video experiments. New video every ...

An Abridged History of Western Music in 16

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Genres - YouTube

In the history of "Western music," most historians generally agree on the existence of at least six different periods of musical history over the last 1000 to 1500 years. 4. These periods musical history are abstract concepts, formed in retrospect, decades or hundreds of years after the fact.

Periods of Western Musical History -
SlideShare

The 6 musical periods are classified as
Medieval, Renaissance, Baroque, Classical,

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Romantic, and 20th/21st Century, with each fitting into an approximate time frame.

Medieval (1150 - 1400) Though we can assume that music began far before 1150, the Medieval period is the first in which we can be sure as to how music sounded during this time.

Musical Periods: The History of Classical Music ...

Music history is the distinct subfield of musicology and history which studies music (particularly Western art music) from a

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chronological perspective.

History of music - Wikipedia

Burgh (2006), suggests that the roots of Western classical music ultimately lie in ancient Egyptian art music via cheironomy and the ancient Egyptian orchestra, which dates to 2695 BC. The development of individual tones and scales was made by ancient Greeks such as Aristoxenus and Pythagoras.

Classical music - Wikipedia

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Synopsis In a shift of emphasis, A History of Western Music places people making choices at the centre of the story, not as peripheral figures in the evolution of musical works and styles.

A History of Western Music: Amazon.co.uk:
Grout, Donald J ...

The Cambridge History of Music is a new group of reference works concerned with significant strands of musical scholarship. The individual volumes are self-contained and will include histories of music examined by

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century as well as histories of opera, music theory and American music.

The Cambridge History of Music

A good introduction to the history of Western music, assuming that by "Western" they mean "mostly white men." Still, a good starting point from which to dive off into bits of musical history that were whitewashed or carefully curated over, not just in this book but in most histories of Western music.

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A History of Western Music by J. Peter Burkholder

Western classical music history is traditionally understood as beginning with plainchant (also called "Gregorian" chant), the vocal religious practice of the Roman Catholic Church.

SUMMARY OF WESTERN CLASSICAL MUSIC HISTORY
Gregorian chant is the central tradition of Western plainchant, a form of monophonic, unaccompanied sacred song in Latin (and occasionally Greek) of the Roman Catholic

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Church. Gregorian chant developed mainly in western and central Europe during the 9th and 10th centuries, with later additions and redactions.

Gregorian chant - Wikipedia

The first studies of Western musical history date back to the middle of the 18th century. G.B. Martini published a three volume history titled *Storia della musica* (History of Music) between 1757 and 1781. Martin Gerbert published a two volume history of sacred music titled *De cantu de musica*

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sacrain 1774.

Music history - Wikipedia

Western music refers to all music born in the Western world, including Europe. Records of this music exist that date back well over 1,000 years. Although genres, styles and language have changed through the centuries, the five main elements contained within comprise the foundation of Western music as we know it.

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The Characteristics of Western Music | Our Pastimes

For an integrated picture one must resort to a history of the subject, to which there are two approaches. The slow hard road is exemplified by Taruskin, Oxford History of Western Music: (5 Vol set), with its huge wealth of detail and large number of supporting examples.

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