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Tunisie Ritual Sufi andalusí (Al Shushtari)
- Omar Metioui Y Mohamed Mehdi
Temsamani Cofradía Sufi-Andalusí Al-
Shushtari ???? ????? ?????? ???????
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mejores momentos Sufi Andalusi Al-
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Shaykh Muhammad al-Yaqoubi - ???
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l-'Imara sur des poèmes d'al-Shushtari
Partie 3/4 Abu al-Hassan al-Shushtari et
son Shaykh Al-Shushtari: Sufi Poet of the
People The Poetry of Abu al-Hasan al-
Shushtari ~~Who is the Wali? | Shaykh
Muhammad al-Yaqoubi | Imam Abul
Hasan al-Shadhili Al Aqida Al Tahawiyya
The madhhab of Imams Ab? anif?, Ab?
Y? suf and Mu? ammad ????? ???? Lesson~~

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~~5 Dhikr Accompanied With Al-Burda -~~

~~Shaykh Muhammad Al-Ya'qoubi NAMAZ
MEIN ALI UN WALI ULLAH /~~

~~MOULANA SYED ALI RAZA RIZVI~~

~~Shahadat e Salsa | Ali Un Wali Ullah~~

~~Namaz Mein SHIA ka Apsi Ikhtalaf ku **Ibn**~~

~~**Arabi - Mi corazón puede adoptar todas
las formas ??? ????? ?? ?????**~~

~~Sama - Musica Sufi Andalusí Ibn Al-~~

~~Qayyim Al-Jawziyyah's Poem About Sufis
(Soofiyah) Al-Mawlidiyya - Cantos~~

~~místicos de la cofradía al-~~

~~Harráqiyya????????-???? ????? ??~~

~~???????? ?????????? **Who am I? -**~~

~~**Mahmud Shabistari (Sufi Poetry)**~~

~~Hayyamni, Law Kunta Tha I-~~

~~ttisali, Man Yahim Fi Jamali????????? ?????~~

~~?? ????????????? ???? ?? ?????? - ?????????? **AL**~~

~~**FIRDAUS ENSEMBLE - YA AJMALA**~~

~~**AL ANBIYA (Exclusive) ? ???? ?????????**~~

~~- ?? ???? ?????????? (???????) *Shushtari*~~

~~Ensemble Ibn Arabi - Al-Shushtari \u0026~~

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~~Alharraq~~ ~~??????~~ ~~??????~~ ~~????????~~ ~~????????~~
~~?~~ ~~??????~~ ~~????????~~ ~~????????~~ *La Poesia Sufi*
de Abu al-Hasan al-Shushtari (1212-1269)

??? ?????? ????????? **Shaykh Abdul**

Muhsin Praises Abul Hasan al-

Ma'ribi????!!!... AL FIRDAUS

ENSEMBLE – DARAT BI-MAJLA

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~~Lankarani~~ *Abu Al Hasan Al Shushtari*

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Nuymari as-Shushtari (Arabic: ??? ??????

???????? ?) or Al-Sustari (1212 in

Exfiliana, near Guadix – 1269 in

Damietta) was an Andalusian Sufi poet.

His poetry was designed to be sung, in

songs employing simple monorhymes to

praise God with everyday musical idiom,

which won wide recognition beyond the

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hundreds of disciples in his own
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Abu al-Hasan al-Shushtari - Wikipedia

Sensuous, spiritual, and ethereal, this selection of works by the prominent Andalusian Sufi mystic and poet Ab_ al-Hasan al-Shushtar_ (1212-1269) will delight everyone, whether or not they are devotees of Islamic literature. Category: Classical Spirituality. ISBN: 978-08091-0582-3

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Abu-al-Hasan Ali ben Abdallah al-Nuymari as-Shushtari (Arabic: ??? ????? ??????) or Al-Sustari (1212 in Guadix – 1269 in Damietta) was an Andalusian Sufi poet. His poetry was designed to be sung, in songs employing simple monorhymes to praise God with everyday musical idiom, which won wide recognition beyond the hundreds of disciples in his own Shushtariyya brotherhood.

*About: Abu al-Hasan al-Shushtari -
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Abu Al-hasan Al-shushtari: Songs of Love and Devotion (Classics of Western Spirituality (Paperback)) by Lourdes Maria Alvarez (2009-11-30) on Amazon.com. *FREE* shipping on qualifying offers.

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Abu al-Hasan al-Shushtari (1212–1269) was an Andalusian Sufi poet whose disciples numbered in the hundreds. His works are still sung and remain popular in Morocco today. His works are still sung and remain popular in Morocco today.

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Al Shushtari Al Shushtari by N. Hanif.
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Of Sufis books also available in PDF,
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tablets. Al - Shushtari, Abu ' l - Hasan ' Ali
b . Abd Allah (1212 - 1269) - - - - -
-. 179 Shushtar , here a karya or village of
the Guadix district .

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The Poetry of Abu al-Hasan al-Shushtari

La Poesia Sufi de Abu al-Hasan al-Shushtari (1212-1269) ??? ????? ???????

- YouTube.

La Poesia Sufi de Abu al-Hasan al-Shushtari (1212-1269 ...

Shushtari (Persian: ?????? ?, Arabic: ??????? ?) may refer to: Shushtari, Khuzestan. Shushtari, Kurdistan. Abu al-Hasan al-Shushtari 13th-century Moroccan poet. Disambiguation page providing links to topics that could be referred to by the same search term.

Shushtari - Wikipedia

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*About Abu al-Hasan al-Shushtari -
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AL-SHUSHTARI: LIFE & POEMS
Translation & Introduction by Paul Smith
Abu al-Hasan al-Shushtari (1312-1369)
was a Sufi poet who was born in Guadix,
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AL-SHUSHTARI: LIFE & POEMS

Translation & Introduction by Paul Smith

Abu al-Hasan al-Shushtari (1312-1369)

was a Sufi poet who was born in Guadix, northwest of Granada, Spain. As a young man he travelled to Tunisia, Algeria, Damascus and several times made the pilgrimage to Mecca. He finally settled in Egypt. He became a devotee of the Sufi Master Ibn Sab'in who was four years younger than him and was widely respected at that time. They first met in Algeria when in their thirties and later went together to Mecca and Egypt. Al-Shushtari composed two treatises on Sufism and dedicated three poems to his spiritual Master. Often when walking or riding the poet would sing his poems and play an instrument as he did so. In his

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latter days he had many disciples. He was influenced by the great Sufi Perfect Master Ibn 'Arabi although he expressed at times criticism of the complicated nature of his teachings, preferring a simpler explanation. Al-Shushtari's true legacy lives on in the heart of men who still sing his poems and celebrate his memory. In the Delta of Egypt, followers of the Shadhiliyya Order still recite his zajal, while in Tunisia his words are sung to the tones of a musical instrument bearing his name, 'al-Sustariyya.' In Morocco his songs are a common denominator to several Sufi celebrations, and in Spain he is regarded as a trendsetter in Andalusian literature and is better known as 'The Juggler of Love.' Most of his poems are in the forms of qasidas, ghazals, qit'as, muwashasha, zajal: all here represented in the correct form & meaning. Introduction on his Life, Times & Poetry, on Sufi

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SUFİ POETS. 90-120 pages Paul Smith
(b. 1945) is a poet, author and translator of
many books of Sufi poets from the
Persian, Arabic, Urdu, Turkish, Pashtu and
other languages including Hafiz, Sadi,
Nizami, Rumi, 'Attar, Sana'i, Jahan
Khatun, Obeyd Zakani, Mu'in, Amir
Khusrau, Nesimi, Kabir, Anvari, Ansari,
Jami, Khayyam, Rudaki, Yunus Emre and
others, and his own poetry, fiction, plays,
biographies, children's books &

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Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering brings together studies that explore the richness of Islamic intellectual life in the pre-modern period.

Award-winning novelist Bensalem Himmich's third novel to be translated into English is a vertiginous exploration of one of Islam's most radical thinkers, the Sufi philosopher Ibn Sab'in. Born in Spain, he was forced to immigrate to Africa because of his controversial views. Later expelled from Egypt, Ibn Sab'in made his way to Mecca, where he spent his final years. Himmich follows the philosopher's journey, outlining an array of characters he meets along the way who

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usher in debates of identity and personal responsibility through their interactions and relationships with Ibn Sab'in. Set against the backdrop of a politically charged thirteenth-century Islamic world, Himmich's novel is a rich blend of fact and imagination that re-creates the intellectual debates of the time. As the culture of prosperity and tradition was giving way to the chaos created by political and social instability, many Arabs, as Ibn Sab'in does in the novel, turned inward toward a spiritual search for meaning. In his fictional portrait of Ibn Sab'in, Himmich succeeds in creating a character, with his many virtues and flaws, to whom all readers can relate.

This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many

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Similarities between esoteric and mystical currents in different religious traditions have long interested scholars. This book takes a new look at the relationship between such currents. It advances a discussion that started with the search for religious essences, archetypes, and universals, from William James to Eranos. The universal categories that resulted from that search were later criticized as essentialist constructions, and questioned by deconstructionists. An alternative explanation was advanced by diffusionists: that there were transfers between different traditions. This book presents empirical case studies of such constructions, and of transfers between Judaism, Christianity, and Islam in the premodern period, and Judaism, Christianity, and Western esotericism in the modern period. It shows

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that there were indeed transfers that can be clearly documented, and that there were also indeed constructions, often very imaginative. It also shows that there were many cases that were neither transfers nor constructions, but a mixture of the two.

As the distinctive contribution of Islamic Spain to Arabic literature, the strophic muwashshah and zajal are still viewed by some as a development from putative Romance prototypes. No less than seven theories of origin of the Provençal lyrics have been proffered, foremost among them being the Arabic origins theory. This book lets the strophic muwashshah tell its own tale of a natural development in the context of classical Arabic literature.

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