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The writing of Night reflects the transnational character of the Holocaust and its aftermath: written in Yiddish, first published in Spanish-speaking Argentina, it recounts the experiences of a Romanian Jew and became known worldwide after its French translation. If This Is a Man, Primo Levi (1919 – 1987)

Holocaust Literature | The National Holocaust Centre and ...

The Ethical Limitations of Holocaust Literary Representation¹ Anna Richardson (University of Manchester) To Speak or Not To Speak One of the most famous and frequently cited dictums on Holocaust representation is Theodor Adorno's statement that 'to write poetry after Auschwitz is barbaric' (1982, p.34). Clearly Adorno is not merely speaking

The Ethical Limitations of Holocaust Literary Representation

The Holocaust and the Economy of Memory, from Bellow to Morrison (The Technique of Figurative Allegory) / R. Clifton Spargo "And in the Distance You Hear Music, a Band Playing" : Reflections on Chaos and Order in Literature and Testimony / Sidney Bolkosky Reading Heart of Darkness after the Holocaust / Robert Eaglestone

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After Representation? by Spargo, R. Clifton (ebook)

The Holocaust has been a common subject in American literature, with authors ranging from Saul Bellow to Sylvia Plath addressing it in their works. The title character of American author William Styron 's novel Sophie's Choice (1979), is a former inmate of Auschwitz who tells the story of her Holocaust experience to the narrator over the course of the novel.

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