

## Aquarium David Vann

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March Book Haul | 2016Verleumdet von Thomas Enger H ö rbuch Krimi Roman David Vann discusses Kazuo Ishiguro being awarded the Nobel Prize in Literature [David Vann in Amsterdam als writer in residence](#) David Vann [David Vann - Goat Mountain](#) Aquarium Roman H ö rbuch von David Vann Une semaine avec DAVID

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VANN é episode 5 ~~David Vann: Legende van een zelfmoord~~  
Aquarium (Roman) H ö rbuch von David Vann Book Review:  
Caribou Island by David Van - Reviewed by Jenna Todd ~~Aquarium~~  
~~David Vann~~

David Vann (Goodreads Author) 3.73 · Rating details · 4,024 ratings · 843 reviews Twelve-year-old Caitlin lives alone with her mother—a docker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish.

~~Aquarium by David Vann—Goodreads~~

“ Much like the waters of the Seattle tourist attraction at its heart, David Vann ’ s new novel, Aquarium, virtually bends light, plunging the reader into the relentless darkness of tormented souls in a splintered family...His language hits the reader like shrapnel in a metalworker ’ s studio—fragmented and sharp-fitting for novels so packed with shattering turns. ” —Tyrone Beason, Seattle Times

~~Aquarium: Vann, David: 9780802124791: Amazon.com: Books~~

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~~Aquarium—Kindle edition by Vann, David. Literature ...~~

March 3, 2015 David Vann ' s new novel, “ Aquarium, ” about a lonely young girl who meets an old man at the Seattle Aquarium, begins on a deceptively light note. Its cinematic quality is due largely to...

~~David Vann ' s ‘ Aquarium ’ —The New York Times~~

Aquarium, his implosive new book and first to be published by Grove, will take Vann to a wider audience than ever before. Twelve year old Caitlin lives alone with her mother - a docker at the local container port - in subsidized housing next to an airport in Seattle.

~~Aquarium by David Vann: Summary and reviews~~

ALSO BY DAVID VANN. Fiction. Goat Mountain. Dirt. Caribou Island. Legend of a Suicide. Nonfiction. Last Day on Earth: A Portrait of the NIU School Shooter. A Mile Down: The True Story of a Disastrous Career at Sea

~~Read Aquarium by David Vann online free full book.~~

In his Seattle-set novel “ Aquarium, ” David Vann portrays a mother who can ' t deal with her daughter ' s growing affection for her grandfather, who abandoned the mother as a child. Vann appears March...

~~David Vann ' s ‘ Aquarium ’ : dark story of family ' s ...~~

David Vann, Aquarium. tags: parents-and-children. 23 likes. Like “ Each thing that happens to us, each and every thing, it leaves some dent, and that dent will always be there. Each of us is a walking wreck. ” David Vann, Aquarium. 17 likes.

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~~David Vann (Author of Aquarium) — Goodreads~~

"Twelve year old Caitlin lives alone with her mother-- a docker at the local container port-in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own.

~~Aquarium, David Vann~~

David Vann was born October 19, 1966 on Adak Island in the Aleutian Islands, Alaska. He is a novelist and short story writer, and is currently a professor of creative writing at the University of Warwick in England.

~~David Vann (writer) — Wikipedia~~

Evansville Vanderburgh Public Library. Services . Navigate; Linked Data; Dashboard; Tools / Extras; Stats; Share . Social. Mail

~~Aquarium, David Vann~~

Twelve-year-old Caitlin's daily visits to the local aquarium after school bring her into contact with an elderly fellow aquarium lover, whom she befriends just as she discovers a shocking family secret

~~Aquarium — Delaware County District Library~~

Lees David Vann, uitvinder van de literaire nachtmerrie, é é n van de best schrijvers van dit moment. En als je het allemaal even niet meer aankan; doe als Caitlin en zoek het dichtstbijzijnde aquarium op, waar niets vermoedende vissen eindeloos rondcirkelen. Titel: Aquarium Auteur: David Vann Uitgeverij: Grove Press Verschijningsdatum: maart 2015

~~Tim van den Hoed — Schrijft over (Engelstalige) literaire ...~~

The author deftly juxtaposes the beauty of aquatic life and the tensions

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of a family in crisis

~~' Aquarium ', by David Vann | Financial Times~~

Following the success of Aquarium, which was a New York Times Editors' Choice and garnered numerous rave reviews, David Vann transports us to the thirteenth century BC to give a nuanced and electric portrait of the life of one of ancient mythology's most fascinating and notorious women, Medea.

~~Bright Air Black | Author David Vann~~

"Twelve year old Caitlin lives alone with her mother-- a docker at the local container port--in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the ...

~~Aquarium - Forsyth County Public Library~~

Twelve-year old Caitlin lives alone with her mother--a docker at the local container port--in subsidized housing next to an airstrip in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own.

~~Aquarium - Sno-Isle Libraries~~

Aquarium David Vann (Text) pb \$37 Twelve-year-old Caitlin lives with her mother next to an airport in Sea le. Each day a er school, she visits the local aquarium to study the fi sh. Gazing at the creatures, Caitlin accesses a shimmering universe. When she befriends an old man at the tanks, she cracks open a dark

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From the award-winning author of *Legend of a Suicide*: “ A kind of modern fairy tale . . . Vann ’ s novels are striking, uncompromising portraits of American life ” (Kirkus Reviews, starred review). David Vann ’ s dazzling debut *Legend of a Suicide* was reviewed in over a 150 major global publications, won eleven prizes worldwide, was on forty “ best books of the year ” lists, and established its author as a literary master. Now, in crystalline, chiseled yet graceful prose, *Aquarium* takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her . . . Twelve-year-old Caitlin lives alone with her mother—a dockworker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamored by the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother toward a precipice of terrifying consequence. “ A blue-collar parable . . . [The character] looks back on her life as a child looks into a tank, hoping to make sense of the world inside—a theme Vann develops beautifully, creating a mysterious realm of the wintry American city. ” —The Guardian

'Startlingly brilliant' Spectator 'A triumph' Daily Mail 'One of America's most powerful writers' Times Literary Supplement Twelve-year-old Caitlin lives alone with her mother - a dockworker at the local container port - in subsidised housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin is transported to a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamoured by the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother towards a precipice of terrifying consequence.

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De twaalfjarige Caitlin woont samen met haar moeder, die haar geld verdient als havenarbeider, in een klein huis vlak bij het vliegveld van Seattle. Iedere dag bezoekt ze na school het lokale aquarium, terwijl ze wacht tot haar moeder haar ophaalt. Daar ontmoet ze een oude man, die haar liefde voor de vissen lijkt te delen. Doordat hun vriendschappelijke band steeds sterker wordt, komt een duister familiegeheim aan de oppervlakte en dreigt de onvoorwaardelijke liefde tussen Caitlin en haar moeder gevaar te lopen. In elegant en kristalhelder proza volgt de lezer een moedig meisje wier verlangen naar liefde en vergiffenis de beschadigde mensen om haar heen weet te transformeren. Aquarium is een hartverscheurende, maar ook hoopgevende en onvergetelijke roman.

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK

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## JACKET.

In David Vann's searing novel *Goat Mountain*, an 11-year-old boy at his family's annual deer hunt is eager to make his first kill. His father discovers a poacher on the land, a 640-acre ranch in Northern California, and shows him to the boy through the scope of his rifle. With this simple gesture, tragedy erupts, shattering lives irrevocably. In prose devastating and beautiful in its precision, David Vann creates a haunting and provocative novel that explores our most primal urges and beliefs, the bonds of blood and religion that define and secure us, and the consequences of our actions—what we owe for what we've done. David Vann is the award-winning author of *Legend of a Suicide*, *Caribou Island*, *A Mile Down*, and *Last Day on Earth*.

A “sensual, brutal . . . ambitious, dazzling, disturbing, and memorable” retelling of Jason and the Argonauts seen through the eyes of Medea (*Financial Times*). International bestselling and multi-prize-winning author David Vann transports readers to the Mediterranean and Black Sea, 3,250 years ago, for “[a] stunning depiction of one of mythology's most complex characters” (*The Australian*). It is thirteenth century BC, and the *Argo* is bound for its epic return journey across the Black Sea from Persia's Colchis with the valiant Jason, the equally heroic Argonauts, and the treasured symbol of kingship, the Golden Fleece. Aboard as well is Medea, semi-divine priestess, and a believer in power, not gods. Having fled her father, and butchered her brother, she is embarking on a conquest of her own. Rejected for her gender, Medea is hungry for revenge, and to right the egregious fate of being born a woman in a world ruled by men. In *Bright Air Black*, “David Vann blow[s] away all the elegance and toga-clad politeness . . . around our idea of ancient Greece . . . to reveal the bare bones of the Archaic period in all their bloody, reeking nastiness (*The Times, London*), and to deliver a bracing alternative to the long-held notions of Medea as monster or sorceress. We witness Medea's humanity, her Bronze Age roots and position in Greek

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society, her love affair with Jason, the cataclysmic repercussions of betrayal, and the drive of an impassioned woman—victim, survivor, and ultimately, agent of her own destiny. The most intimate and corporal version of Medea ’ s story ever told, *Bright Air Black* “ a compelling study of human nature stripped to its most elemental ” (The Guardian).

“ [An] affecting novel of a man grappling with deep depression...A moving portrait of a family dealing with loss before it happens. ” —Kirkus Reviews Middle-aged and deeply depressed, Jim arrives in California from Alaska and surrenders himself to the care of his brother Gary, who intends to watch over him. Swinging unpredictably from manic highs to extreme lows, Jim wanders ghost-like through the remains of his old life, attempting to find meaning in his tattered relationships with family and friends. As sessions with his therapist become increasingly combative and his connections to others seem ever more tenuous, Jim is propelled forward by his thoughts, which have the potential to lead him, despairingly, to his end. From the international bestselling, award-winning author of *Aquarium*, *Halibut on the Moon* is a searing exploration of a man held captive by the dark logic of depression and struggling mightily to wrench himself free. In vivid and haunting prose, Vann offers us an aching portrait of a mind in peril, searching desperately for some hope of redemption.

“ Dazzling.... Vann knows the darkness but he writes from the compassionate light of art. This is an essential book. ” —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* “ Exceptional....An unflinching portrait of bad faith and bad dreams. ” —Ron Rash, author of *Burning Bright* Set against the backdrop of Alaska ’ s unforgiving wilderness, *Caribou Island* is David Vann ’ s dark and captivating tale of a marriage pulled apart by rage and regret. With this eagerly anticipated debut novel, a masterful follow-up to his internationally bestselling short fiction anthology, *Legend of a Suicide*, Vann takes up the mantle of Louise Erdrich,

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Marilyn Robinson, and Rick Moody, delivering a powerfully wrought, enthrallingly emotional narrative of struggle and isolation.

David Vann has loved boats all his life. So when his academic career seems to be stuck in the doldrums, he leaps at the opportunity to start an educational charter business, teaching creative writing workshops aboard a sailboat. But a trip to Turkey seems him dreaming bigger - and before he knows it, he is at the helm of his own ninety-foot boat, running charters along the Turkish coast. And here his troubles begin. Sinking deep into debt, and encountering everything from a lost rudder to freak storms, Vann is on the verge of losing everything - including his life. Part high-seas adventure, part journey of self-discovery, *A Mile Down* is a gripping and unforgettable story of struggle and redemption, by a writer at the top of his game.

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