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Francis J. Ricciardone in an interview with
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“ Downtown Cairo is past its glory years,
and Gulf-style shopping ... a professor of
Middle East history at the American
University in Cairo. “ My objection isn ’ t
that this model [for a ...

Egypt's capital: Art Deco to desert
skyscrapers

Sauron looked for the last ring, which
Baggins conceals for hundreds of years in
order to be able to possess power,

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domination and regain his kingdom and glory. That was my feeling when Chomsky

...

Chomsky and the Lord of the Rings

Its name is renowned, its glory increased;
for truly it is the capital of Egypt ...

according to usage for hundreds of years,
at Cairo as a central point, the whole mass
was getting in motion for the ...

Traveling through Egypt: From 450 B.C.
to the Twentieth Century

This eerie chamber is one of several

“ megatombs, ” as the archaeologists
describe them, discovered last year at

Saqqara ... based at the American

University in Cairo—a symbol of national

...

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Rule of the Pharaohs

So the glory of the revolution and the toppling of Mubarak ... But mood relaxed #egypt #jan 25" 0906More on Egyptian state TV's coverage from Khaled Fahmy of the American University in Cairo: "There ...

Egypt unrest: Day 11 as it happened It was clearly not enough—with every year, Sadat was getting more and more hostile towards the Soviets. The resources at the KGB station were so thinly spread between Cairo and Alexandria that ...

How a Renegade ‘ Middle Eastern Mafia ’ Invented Modern Russian Espionage

“ I am the grandson of the biggest Karimi

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merchant in history, Hagg Umar ibn Muhammad ibn Sulayman Najm al-Din al-Qadi al-Damamini from Damamin in southern Egypt, who died in the Hijra year 707—that ..

Birds of Amber

In 1992, she was a distinguished visiting professor at the American University in Cairo. In 1997, she was elected to a life ... Before joining the Hofstra faculty, she practiced litigation for five ...

Advisory Board

It was clearly not enough—with every year, Sadat was getting more and more hostile towards the Soviets. The resources at the KGB station were so thinly spread between Cairo and Alexandria ... the ...

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The 'archive' is often viewed as a collection of historical documents that records and orders information about people, places and events. This view nevertheless obscures a crucial point: the archive, whilst subject to the vagaries of time and history, can also determine the future. This point has gained urgency in modern-day North Africa and the Middle East where the archive has come to the fore as a site of social, historical, theoretical, and political contestation. *Dissonant Archives* is the first book to consider the ways in which contemporary artists from the Middle East and North Africa - including Emily Jacir, Walid Raad, Jananne Al Ani, Basel Abbas and Ruanne Abou-Rahme, Mariam Ghani, Zineb Sedira, and Akram Zaatari - are utilizing and disrupting the function of the

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archive and, in so doing, highlighting a systemic, perhaps irrevocable, crisis in institutional and state-ordained archiving across the region. In exploring and producing archives, be they alternative, interrogative or fictional, these artists are not simply questioning the authenticity, authority or authorship of the archive; rather, they are unlocking its regenerative, radical potential. The result provides essential insights into the nexus between art and politics in the contemporary Middle East.

Why are cities centers of power? A sociological analysis of urban politics In this brilliant, very original survey of the politics and meanings of urban landscapes, leading sociologist G ö ran Therborn offers a tour of the world's major capital cities, showing how they have been shaped by national, popular, and global forces.

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Their stories begin with the emergence of various kinds of nation-state, each with its own special capital city problematic. In turn, radical shifts of power have impacted on these cities' development, in popular urban reforms or movements of protest and resistance; in the rise and fall of fascism and military dictatorships; and the coming and going of Communism.

Therborn also analyzes global moments of urban formation, of historical globalized nationalism, as well as the cities of current global image capitalism and their variations of skyscraping, gating, and displays of novelty. Through a global, historical lens, and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the source, manifestations, and reach of urban power, combining perspectives on politics,

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sociology, urban planning, architecture, and urban iconography. He argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation-state, and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital. With its unique systematic overview, from Washington, D.C. and revolutionary Paris to the flamboyant twenty-first-century capital Astana in Kazakhstan, its wealth of urban observations from all the populated continents, and its sharp and multi-faceted analyses, *Cities of Power* forces us to rethink our urban future, as well as our historically shaped present.

Why are cities centres of power? A sociological analysis of urban politics Why are some cities more powerful than others?

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What makes a capital city different from others in a nation state? In this brilliant survey of urban politics, leading sociologist Göran Therborn looks at what makes a metropolis. Through a historical lens and a global perspective, Therborn questions received assumptions about the source of urban power and how it manifests itself. He looks at the way that architecture and social movements have had their impact on the way cities work. He explores what makes a 'global city'. And argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation state. With examples from revolutionary Paris to the rise of the post-colonial capitals of the Global South and the mega cities of the twenty first century, Therborn forces us to think about what our urban future might look like.

Cairo was once architecturally attractive,

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the period from the end of the 19th century until the 1950s witnessing an architectural flowering, with a variety of styles existing side by side. This book records much that has already been physically lost and plenty that is threatened.

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An examination of how the space of the downtown served dual purposes as both a symbol of colonial influence and capital in Egypt, as well as a staging ground for the demonstrations of the Egyptian nationalist movement.

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Lucette Lagnado's father, Leon, is a successful Egyptian businessman and boulevardier who, dressed in his signature white sharkskin suit, makes deals and trades at Shepherd's Hotel and at the dark bar of the Nile Hilton. After the fall of King Farouk and the rise of the Nasser dictatorship, Leon loses everything and his family is forced to flee, abandoning a life once marked by beauty and luxury to plunge into hardship and poverty, as they take flight for any country that would have them. A vivid, heartbreaking, and powerful inversion of the American dream, Lucette Lagnado's unforgettable memoir is a sweeping story of family, faith, tradition, tragedy, and triumph set against the stunning backdrop of Cairo, Paris, and New York. Winner of the Sami Rohr Prize for Jewish Literature and hailed by the New York Times Book Review as a

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"brilliant, crushing book" and the New Yorker as a memoir of ruin "told without melodrama by its youngest survivor," The Man in the White Sharkskin Suit recounts the exile of the author's Jewish Egyptian family from Cairo in 1963 and her father's heroic and tragic struggle to survive his "riches to rags" trajectory.

What can one discover through the study of medieval Islamic coins? It appears that the regular gold dinars and silver dirhams issued by the Ikhshidid rulers of Egypt and Palestine (935-69) followed a series of understood but unwritten rules. As the first part of this book reveals, these norms involved whose names could appear on the regular currency, where the names could be placed (based upon a strict hierarchical order), and even which parts of a Muslim name could be included. The founder of the dynasty, Muhammad ibn Tughj, could

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use the honorific al-Ikhshid; his eldest son and successor could use his teknonym Abu al-Qasim; his brother, the third ruler, could use only his name Ali; and the eunuch Kafur, effective ruler of Egypt for over twenty years, could never inscribe his name on the regular coinage. At the same time, each one of these rulers was named in the Friday sermon and most had their teknonym inscribed on textiles.

Presentation coins, the equivalent of modern commemorative pieces, could break all these rules, and a wide variety of titles appeared, as well as a series of coins with human representation. The second half of the book is a catalogue of over 1,200 specimens, enabling curators, collectors, and dealers to identify coins in their own collections and their relative rarity. Throughout the book numismatic pieces are illustrated, along with commentary on their inscriptions, layout,

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and metallic content.

This book presents up-to-date information on a total of 75 native and non-native medicinal plants growing in Singapore. Comprehensive and useful information from the published literature — including plant descriptions and origins, traditional medicinal uses, phytoconstituents, pharmacological activities, adverse reactions, toxicities, and reported drug-herb interactions — is presented in an easy-to-read manner for easy and quick reference. There is no minimum level of knowledge required to read this book, and botanical and medical glossaries are also provided for readers' convenience. The book will be of great practical benefit to a wide-ranging audience. Educators and students in complementary medicine and health, pharmacognosy, medicinal chemistry, natural products,

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pharmacology, toxicology, pharmacovigilance, medicine, pharmacy, nursing, botany, biology, chemistry and life sciences will find the information useful. The book will also appeal to clinicians, pharmacists, nurses and researchers, as it contains a comprehensive reference list at the end for further reading.

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