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Other sales, including big discounts on home office setups, were also seen from top brands like Lenovo, HP, and Dell, so you could pick up a system to suit almost any need or budget. If you need a ...

In *Clinical Assessment of Voice, Second Edition*, Dr. Sataloff brings together a dynamic group of professionals who share his interdisciplinary philosophy of voice care. They provide an introduction to medical diagnostics and special problems with professional performers and voice users and offer a rare look at the assessment procedures used by the top voice care teams in the world. *Clinical Assessment of Voice, Second Edition*, includes chapters written by individuals with specialties in laryngology, teaching of singing and acting, voice science, and speech-language pathology, nursing, and acoustics. Starting with an extensive case history and following with the physical examination, the objective documentation in the voice laboratory, and the latest diagnostic imaging with

laryngeal computed tomography and stroboscopy, the chapters delineate the possible diagnoses and treatment approaches that currently represent the state of the art in assessment of voice disorders. Added is current information on the medical-legal evaluation, now ever more important for the professional performer. New to this edition: New chapters on high-speed digital imaging, evolution of technology, magnetic resonance imaging, pediatric voice disorders, and thyroid disorders. Many chapters have been rewritten extensively to include the most recent practices and techniques, as well as updated references. Discussion of a large number of studies that were not addressed previously and a review of the latest literature, while also retaining classic literature. New information on topics such as measuring voice treatment outcomes, World Trade Center syndrome, and laryngeal effects of asbestos exposure. A selection of new authors who provide an interdisciplinary approach and valuable insights into the care of vocal performers. *Clinical Assessment of Voice, Second Edition* is ideal for speech-language pathology students and clinicians and is suitable for classroom use as well as for reference. For practicing otolaryngologists and speech-language pathologists, it is an invaluable guide for understanding the techniques for proper diagnosis and for organizing a plan of treatment. For singers and performers, knowledge of the assessment process is presented in a manner that allows them to determine what level of assessment they should pursue for the most current treatment.

Neurology brings together in one volume the latest concepts in this important and developing field. In order to make this text as useful as possible for clinicians, selected chapters on general concepts important to clinical care have been included, including chapters on history, physical examination, clinical voice laboratory assessment, common diagnoses and treatments, and other topics important to all voice patients, including those with neurological complaints. Starting with a perspective on modern voice medicine, including neurology and a brief historical overview of the development of laryngology, the text goes on to describe neuroanatomy and physiology, laryngeal function, and the role of chaos in voice disorders. It contains fascinating new ideas on applications of nonlinear dynamics to voice care and research, a topic of great relevance in neurology. Beginning the section on clinical assessment of voice disorders is a description of the current approach to history and physical examination recommended for patients with neurological voice disorders. The text contains the most current research and references throughout, presenting the latest information about many conditions, including some rarely covered in the laryngologic literature; it highlights diagnosis and treatment of a wide array of motor and sensory disorders that may impair voice. The interdisciplinary expertise of numerous authors has been invaluable in the preparation of this text; however, every effort has been made to maintain style and continuity throughout. Clinically relevant and thought provoking, *Neurology* is the definitive encyclopedic reference in this new subspecialty of laryngology.

OUR CULTURE HAS BECOME OBSESSED WITH HUSTLING. As we struggle to keep up in a knowledge economy that never sleeps, we arm ourselves with life hacks, to-do lists, and an inbox-zero mentality, grasping at anything that will help us work

faster, push harder, and produce more. There's just one problem: most of these solutions are making things worse. Creativity isn't produced on an assembly line, and endless hustle is ruining our mental and physical health while subtracting from our creative performance. Productivity and Creativity are not compatible; we are stuck between them, and like the opposite poles of a magnet, they are tearing us apart. When we're told to sleep more, meditate, and slow down, we nod our heads in agreement, yet seem incapable of applying this advice in our own lives. Why do we act against our creative best interests? WE HAVE FORGOTTEN HOW TO FLOAT. The answer lies in our history, culture, and biology. Instead of focusing on how we work, we must understand why we work—why we believe that what we do determines who we are. Hustle and Float explores how our work culture creates contradictions between what we think we want and what we actually need, and points the way to a more humane, more sustainable, and, yes, more creative, way of working and living.

SUNDAY TIMES BESTSELLER Some people are born to be a certain thing. And I was a born fighter. At the age of eight, Michael Bisping began his training in martial arts. By the time he was 15, he was fighting in his first no holds barred competition. When he turned professional and joined the UFC he was sure about one thing: only a world championship title would do. A British underdog in the greatest fighting championship on earth, he spent the next decade winning some of the championship's most sensational contests to achieve his dream, becoming the first ever British UFC world champion in 2016. From his boyhood years learning to fight in the gyms of Lancashire to his most shocking clashes in the cage, in *Quitters Never Win* Bisping tells the raw and unfiltered story behind his legendary career for the first time, including his greatest wins, his fiercest rivals and the harrowing injury that forced him into retirement. As audacious, entertaining and as candid as the man himself, it's a backstage pass to one of the world's most extreme sports and an unbridled account of what it really takes to become a champion, from sleeping in his own car to reaching the summit of the world's fastest growing sport.

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. "I didn't know how much I needed this brave, thrilling book until it rocked my world. *Dreadnought* is the superhero adventure we all need right now."—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of *Dreadnought*, the world's greatest superhero. Until *Dreadnought* fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she's transgender. But before he expired, *Dreadnought* passed his mantle to her, and those secondhand superpowers transformed Danny's body into what she's always thought it should be. Now there's no hiding that she's a girl. It should be the happiest time of her life, but Danny's first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father's dangerous obsession with "curing" her girlhood, her best friend suddenly acting like he's entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she's in over her head. She doesn't have time to adjust. *Dreadnought's* murderer—a cyborg named *Utopia*—still haunts the streets of New Port City, threatening destruction. If Danny can't sort through the confusion of coming out, master her powers, and stop *Utopia* in time, humanity faces

extinction.

With a pedigree going back over ten years, *The Definitive Handbook of Business Continuity Management* can rightly claim to be a classic guide to business risk management and contingency planning, with a style that makes it accessible to all business managers. Some of the original underlying principles remain the same – but much has changed. This is reflected in this radically updated third edition, with exciting and helpful new content from new and innovative contributors and new case studies bringing the book right up to the minute. This book combines over 500 years of experience from leading Business Continuity experts of many countries. It is presented in an easy-to-follow format, explaining in detail the core BC activities incorporated in BS 25999, Business Continuity Guidelines, BS 25777 IT Disaster Recovery and other standards and in the body of knowledge common to the key business continuity institutes. Contributors from America, Asia Pacific, Europe, China, India and the Middle East provide a truly global perspective, bringing their own insights and approaches to the subject, sharing best practice from the four corners of the world. We explore and summarize the latest legislation, guidelines and standards impacting BC planning and management and explain their impact. The structured format, with many revealing case studies, examples and checklists, provides a clear roadmap, simplifying and de-mystifying business continuity processes for those new to its disciplines and providing a benchmark of current best practice for those more experienced practitioners. This book makes a massive contribution to the knowledge base of BC and risk management. It is essential reading for all business continuity, risk managers and auditors: none should be without it.

A hilarious and hopeful primer to prevent, combat, and eliminate the suckage in modern marriage by doing it right in the early years, from one of the minds behind the series *Sex and the City* and the New York Times bestselling authors of *He's Just Not That Into You*, *It's Called a Breakup Because It's Broken*, and *It's Just a F***ing Date*. Some marriages start out storybook. Perfect proposal, perfect engagement, perfect wedding, perfect honeymoon, and perfect newlywed years. Greg Behrendt and Amiira Ruotola stumbled right out of the wedding gate. Their choices in the early years, they'll tell you, nearly bought their marriage a one-way ticket to Suckville. The New York Times bestselling authors explore all the adventures of early wedlock, from the moment one of you gets on one knee to the day when sex starts to feel like work instead of play. In this guidebook, Behrendt and Ruotola explore their own marriage and, with gleeful candor, tremendous warmth, sharp humor, and piercing insight, look at what we who have decided to "settle down" hope to get out of our most lasting relationship. We venture through volumes on the engagement, wedding planning, the Big Day, the wedding hangover, the (blissful?) first year, the hard work of marrying two lives, fights, and sex-pectations versus sex-pectreality. The perfect book for those who have just put a ring on it or are thinking of putting a ring on it, Behrendt and Ruotola's work is a brilliant guide for the first stretch of that wild ride we call marriage.

This volume constitutes the refereed proceedings of the International Conference on Digital Enterprise and Information Systems, held in London during July 20 - 22, 2011. The 70 revised full papers presented were carefully reviewed and selected. They are organized in topical sections on cryptography and data protection,

embedded systems and software, information technology management, e-business applications and software, critical computing and storage, distributed and parallel applications, digital management products, image processing, digital enterprises, XML-based languages, digital libraries, and data mining.

There is arguably no field in greater need of a comprehensive handbook than computer engineering. The unparalleled rate of technological advancement, the explosion of computer applications, and the now-in-progress migration to a wireless world have made it difficult for engineers to keep up with all the developments in specialties outside their own

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