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In the 1930s, Bela Lugosi (best-known as Dracula) and Boris Karloff (best-known as Frankenstein) were the world's two most popular horror movie actors. In the film "The Black Cat" from 1934, Lugosi and Karloff played a sinister game of chess against each other - for the life and the liberty of a young woman.

[Dracula and Frankenstein play chess | ChessBase](#)

"BLACK CAT English Readers Award" HK\$1,000 "Macmillan Readers Award" HK\$1,000 2. Winners of English Section will be awarded Macmillan English-Chinese Dictionary. 3. The participant whose report is the most outstanding among all those writing on the series of "BLACK CAT English Readers" will be granted the "BLACK CAT

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I love this book! It's great for reading aloud to children while sounding like Dracula and meowing like a cat when called for. I used to volunteer at our school library, and this book was requested a lot. It's not scary, it's just good fun. If you love reading to children, I highly recommend this book.

[Dracula's Cat: 9789992272695: Amazon.com: Books](#)

What We Do in the Shadows began life as a brilliant, darkly comedic mockumentary by Taika Waititi and Jemaine Clement, and it lives on as an equally fantastic television series.Most of the show's humor stems from the ways in which vampires are "just like us," whether that's bickering about chores or stressing about party planning.

Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

Some literary historians believe that Dracula's Guest is an excerpt excised from the original manuscript of Bram Stoker's masterpiece Dracula by an overzealous editor. This short novel recounts the travels of an unnamed Englishman who crosses paths with a foreboding wolf-like creature on his way to Count Dracula's castle. The story is currently being developed into a television series that is slated to air on the CW network in 2010. A must-read for lovers of vampire lit. This edition also includes these short stories: The Judge's House, The Squaw, The Secret of the Growing Gold, The Gipsy Prophecy, The Coming of Abel Behenna, The Burial of the Rats, A Dream of Red Hands and Crooken Sands.

Though scoffed at by Harold the dog, Chester the cat tries to warn his human family that their founding baby bunny must be a vampire.

It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincey gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.

"Trust nothing that you've heard." Winter 1431, a son is born to the Prince of Transylvania. His father christened him "Vlad." His people knew him as "The Dragon's Son." His enemies reviled him as "Tepes"-The Impaler. He became the hero of a nation. We know him as Dracula. Vlad: The Last Confession is a novel about the real man behind the Bram Stoker myth. It tells of the Prince, the warrior, the lover, the torturer, the survivor and, ultimately, the hero. "A great tale, finely woven with action, palpably real characters and terrific twists of fate." -Simon Scarrow

Who HQ brings you the stories behind the most beloved--and frightening!--characters of our time. Find out how Dracula--a smooth-talking count with a dark secret--became the infamous creature we all know and fear. From appearances in films and animated features to interpretations as a Muppet and breakfast cereal mascot, Dracula has been the inspiration for many other fictional vampires and is now an established figure in pop culture. Created by Bram Stoker in his 1897 Gothic horror novel, Count Dracula is a nobleman who uses his powers as a vampire to dominate his victims. Even though Dracula didn't succeed in the novel, the fictional character has lived on to dominate the real world as one of its most popular supernatural villains. Author Michael Burgan explores Dracula's mysterious origins in the historical figures who might have shaped the character, as well as the films and actors that cemented Dracula's place in cinematic history.

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