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In reading a trade paperback on freelance writing, the author referenced "Feature and Magazine Writing: Action, Angle, and Anecdotes". Working as an adjunct business professor out of curiosity I picked up an electronic copy out of our university library. Having taught from a number of textbooks most are like chewing leather with

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Feature and Magazine Writing: Action, Angle, and Anecdotes ...

Feature and Magazine Writing: Action, Angle, and Anecdotes, 3rd Edition David E. Sumner , Holly G. Miller ISBN: 978-1-118-30513-3 January 2013 Wiley-Blackwell 352 Pages

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Sumner, Miller: Feature and Magazine Writing: Action ...

Feature and Magazine Writing: Action, Angle and Anecdotes. David E. Sumner, Holly G. Miller. John Wiley & Sons, Aug 24, 2011 - Language Arts & Disciplines - 352 pages. 0 Reviews. This fully revised and updated edition of Feature and Magazine Writing covers everything from finding original ideas to locating expert sources. With fresh ...

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Consider the unique features of Feature and Magazine Writing: Action, Angle and Anecdotes. Its authors have taught magazine writing at universities for a combined 30 years and have earned success and acclaim for magazine writing and editing. Its comprehensive chapters cover the most complete range of topics ever included in a magazine and feature writing text.

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A feature article is the main news-related article in a magazine that highlights a particular person, place, or event in great detail. Typically, these nonfiction articles dive deeper into a story than regular articles. If you're in need of some tips on writing a good feature article, get ready to have some fun.

Tips on Writing a Good Feature Article

Here is where Sumner and Holly G. Miller's Feature & Magazine Writing: Action, Angle and Anecdotes comes in. It's among the best of a small field of feature writing textbooks, particularly due to its focus on the industry and the need for students to develop professional knowledge and skills—not just prose wizardry.

Book Review: Feature & Magazine Writing Teaches Feature ...

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For those who love words and the craft of writing, there's nothing like producing a great feature story. News features differ from hard news stories in tone and structure but are just as vital to readers' experience of a newspaper, website or magazine.

8 Tips For Writing Great Feature Stories - ThoughtCo

Magazine Journalism, Missouri School of Journalism, University of Missouri. Feature writing calls upon some of the same skills used in news writing, especially reporting and interviewing. But to create an engaging feature, writers must build upon those skills by utilizing storytelling methods often associated with fiction writing, such as description, character and dialogue.

Feature Writing Training - SchoolJournalism.org

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Whether you want to be a professional writer or just submit an article or two on your favorite subject to a favorite magazine, we will teach you the business of feature writing from flushing out an article topic from a simple idea, finding the right magazine and audience, uncovering and interviewing the right sources, crafting the article and pitching it to an editor.

Writing for Magazines - Free Course by The Ohio State ...

Feature and Magazine Writing by David E. Sumner, 9780813805191, available at Book Depository with free delivery worldwide.

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Here are 8 tips to help you pace and write an action novel: 1. Understand 'action' and 'pace' (and what weakens them) 2. Favour active voice. 3. Describe deeds, movements and gestures. 4. Focus on characters' goals.

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