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Frankenstein, or, The Modern Prometheus is the original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative.

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Frankenstein (The Original 1818 'Uncensored' Edition ...

This is the original 1818 text of Frankenstein. In 1831, the more popular edition of Frankenstein appeared. In this later version, the story was heavily revised by Mary Shelley who was under pressure to make the book more conservative. The 1831 edition tends to be the one most widely read now but many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication. The 1818 edition also includes a preface by Shelley explaining the origins of Frankenstein.

Buy this print edition and get the digital version free. " It was on a dreary night of November that I beheld my man completed. ..." In the summer of 1816, a young, well-educated woman from England traveled with her lover to the Swiss Alps. Unseasonable rain kept them trapped inside their lodgings, where they entertained themselves by reading ghost stories. At the urging of renowned poet Lord Byron, a friend and neighbor, they set their own pens to paper, competing to see who could write the best ghost story. The young woman, Mary Wollstonecraft Godwin, took the prize, with her tale of eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Frankenstein became a bestseller and a Gothic classic that still resonates with readers almost two centuries later. ... This is the original, 1818 text. In 1831, the more traditionally first "popular" edition in one volume appeared. This version of the story was heavily revised by Mary Shelley who was under pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now but many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.

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This carefully crafted ebook: " Frankenstein (The Original 1818 'Uncensored' Edition of the Science Fiction Classic) " is formatted for your eReader with a functional and detailed table of contents. Frankenstein, or, The Modern Prometheus is the original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Frankenstein is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. Shelley had travelled in the region of Geneva, where much of the story takes place, and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her future husband, Percy Shelley. The storyline emerged from a dream. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for weeks about what her possible storyline could be, Shelley dreamt about a scientist who created life and was horrified by what he had made. She then wrote Frankenstein.

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Frankenstein, or The Modern Prometheus (The Original 1818 'Uncensored' Edition) Mary Wollstonecraft SHELLEY (1797 - 1851) Frankenstein, or, The Modern Prometheus is a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty, the first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernshelm which is just 17 km (10 mi) away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)---where much of the story takes place---and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Frankenstein is infused with elements of the Gothic novel and the Romantic movement, and is also considered to be one of the earliest examples of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since the novel's publication, the name "Frankenstein" has often been used to refer to the monster itself, as it is in the stage adaptation by Peggy Webling. This usage is sometimes considered erroneous, but usage commentators regard it as well-established and acceptable. In the novel, the monster is identified by words such as "creature", "monster", "demon", and "it". Speaking to Victor Frankenstein, the monster refers to himself as "the Adam of your labours", and elsewhere as someone who "would have" been "your Adam", but is instead "your fallen angel."

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D.L. Macdonald and Kathleen Scherf ' s edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley ' s later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley ' s role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley ' s original text, and this edition ' s updated introduction discusses this scholarship. A new appendix also includes Lord Byron ' s " A Fragment " and John William Polidori ' s The Vampyre, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.

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