

## Investigating Veronica Mars Essays On The Teen Detective Series

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Investigating Veronica Mars: Essays on the Teen Detective Series. Investigating Veronica Mars. : Rhonda V. Wilcox, Sue Turnbull. McFarland, Jan 10, 2014 - Performing Arts - 210 pages. 0 Reviews....

Investigating Veronica Mars: Essays on the Teen Detective ...

Investigating Veronica Mars : essays on the teen detective series. [Rhonda Wilcox; Sue Turnbull;] -- "Essays explore many aspects of the teen detective series, including Veronica Mars and vintage television; the search for the mother; fatherhood; how the show relates to the classical Greek paradigm; ...

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Wilcox, R. V. & Turnbull, S. E. (eds.) 2011, Investigating Veronica Mars: essays on the teen detective series, McFarland and Company Inc, Jefferson, North Carolina and London. Identity International Standard Book Number (isbn) 13

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Investigating Veronica Mars: essays on the teen detective series. Add to My Bookmarks Export citation. Type Book Author(s) Rhonda Wilcox, Sue Turnbull Date c2011 Publisher McFarland Pub place Jefferson, N.C. ISBN-13 9780786445349. 9780786445349,9780786445349. Preview. This item appears on. List:

Investigating Veronica Mars: essays on the teen detective ...

During the course of its three seasons, Veronica Mars captured the attention of fans and academics alike. The 12 scholarly essays in this collection examine the show's most compelling elements. Topics covered include vintage television, the search for the mother, fatherhood, the show's connection to classical Greek paradigms, the anti-hero's journey, rape narrative and meaning, and television fandom.

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Investigating Veronica Mars: Essays on the Teen Detective ...

Join Jenny Owen Youngs and Helen Zaltzman to investigate Veronica Mars season 2 episode 10: One Angry Veronica, and play judge and jury on such mysteries as the likelihood of Neptune being universally ridiculed as 'Bozoville', whether \$50,000 is a high enough price for wrecking your whole career and a murder trial, why the Marses are so bad at not compromising evidence or tainting juries, and whether shirtless sweaty Lamb is hot or not.

Veronica Mars Investigations

Emmerton, L. (2011). This teen sleuth's tricks aren't just for kids: Connecting with an intergenerational audience. In R. V. Wilcox & S. Turnbull (Eds.), *Investigating Veronica Mars: Essays on the teen detective series* (pp. 123 – 136). Jefferson: McFarland. Google Scholar

Investigating the "Teacher Savior": Veronica Mars and the ...

In: *Investigating Veronica Mars: Essays on the Teen Detective Series*. McFarland, 110-122. ISBN 978-0-7864-4534-9 Published as a chapter in the book *Investigating Veronica Mars: Essays on the Teen Detective Series*, and available online at: <http://www.mcfarlandbooks.com/book-2.php?id=978-0-7864-4534-9> We recommend you cite the published version.

Zinder, Paul (2011) 'Get My Revenge On': The AntiHero's ...

Mars Investigations is a private investigation business owned by Keith Mars. He runs it in conjunction with his daughter Veronica, who ostensibly works as his secretary while really taking on half the cases while she was in high school.

Mars Investigations | Veronica Mars Wiki | Fandom

Veronica Mars and Philosophy features a thought-provoking collection of essays centered on philosophical issues brought forth in Veronica Mars, the critically acclaimed neo-noir detective series set in the fictional town of Neptune, California. Fans and newcomers alike will gain unique insights into the philosophical make-up of a hit show that tackled both crime and some of the larger mysteries of life.

Veronica Mars and Philosophy | Wiley Online Books

*Investigating Veronica Mars: Essays on the Teen Detective Series* Rhonda V. Wilcox During the course of its three seasons, Veronica Mars captured the attention of fans and academics alike.

Neptune Noir: Unauthorized Investigations into Veronica Mars

Sarah Whitney, in *Investigating Veronica Mars: Essays on the Teen Detective Series*, found the episode's portrayal of rape "troubling". She wrote, "One of the reasons this ending has always been problematic for me as a viewer is that it is a too-familiar script. Women are frequently told (or tell themselves) that they have "misinterpreted" sexual situations by missing cues ("leading men on") or by being "unclear" about their lack of consent.

A Trip to the Dentist - Wikipedia

Find many great new & used options and get the best deals for *Investigating Veronica Mars : Essays on the Teen Detective Series* (2011, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

During the course of its three seasons, Veronica Mars captured the attention of fans and academics alike. The 12 scholarly essays in this collection examine the show's most compelling elements. Topics covered include vintage television, the search for the mother, fatherhood, the show's connection to classical Greek paradigms, the anti-hero's journey, rape narrative and meaning, and television fandom. Collectively, these essays reveal how a teen television show--equal parts noir, romance, social realism and father-daughter drama--became a worthy subject for scholarly study.

Neptune Noir is a collection of essays on the hit drama Veronica Mars, and is not authorized by CW, the creators or producers of Veronica Mars, or any entity associated with the show. More than just a high school drama, Veronica Mars is a smart and savvy teen detective show that offers complex mysteries and rapier wit, engaging social commentary, and noir sensibilities—with the occasional murder thrown in for good measure. This collection, edited by the creator and executive producer of the show, offers supreme insight into the class struggles and love stories of the series. Essays by top writers intelligently address a multitude of questions, such as *Is Veronica a modern-day vigilante? Why is a show that features rape, potential incest, and a teen girl outsmarting local authorities so popular with America's conservative population? and Why is Veronica and Logan's relationship the most important story-driving factor in the show?*

Veronica Mars is a kick-ass private investigator, smart and street-wise. But what can her character tell us about larger life issues, such as knowledge and skepticism, trust and friendship, revenge, race, gender, and feminism? What makes her tick? And why is Logan such a sarcastic bad boy, anyway? *Veronica Mars and Philosophy* features a thought-provoking collection of essays centered on philosophical issues brought forth in Veronica Mars, the critically acclaimed neo-noir detective series set in the fictional town of Neptune, California. Fans and newcomers alike will gain unique insights into the philosophical make-up of a hit show that tackled both crime and some of the larger mysteries of life. Introduces significant philosophical concepts that arise in the cult TV show, *Veronica Mars Tackles* topics relevant to contemporary youth culture, including trust and friendship, revenge, knowledge and skepticism, race, class, gender, and feminism Offers insights into darker themes explored in the series, which is noted for the complexity and intricate plotting of its storylines Delves deeply into the psychology of Veronica Mars during her transition from high school to college Written for fans of the television show, philosophy students or readers interested in popular culture Timed for release with the highly anticipated Veronica Mars feature film

During the course of its three seasons, Veronica Mars captured the attention of fans and academics alike. The 12 scholarly essays in this collection examine the show's most compelling elements. Topics covered include vintage television, the search for the mother, fatherhood, the show's connection to classical Greek paradigms, the anti-hero's journey, rape narrative and meaning, and television fandom. Collectively, these essays reveal how a teen television show--equal parts noir, romance, social realism and father-daughter drama--became a worthy subject for scholarly study.

The private investigator is one of the most enduring characters within crime fiction. From Dashiell Hammett 's Sam Spade - the hard-boiled loner trawling the mean streets - to Agatha Christie 's Captain Hastings - the genteel companion in greener surrounds - the P. I. has taken on any number of guises. In *Crime Uncovered: Private Investigator*, editors Alistair Rolls and Rachel Franks delve deep into crime literature and culture, challenging many of the assumptions we make about the hardy P. I. Assembling a cast of notable crime fiction experts, including Stephen Knight and Carolyn Beasley, the book covers characters from throughout the world of international noir - Giorgio Scerbanenco 's Duca Lamberti, L é o Malet 's Nestor Burma, and many more. Including essays on the genealogy and the emergence of the protagonist in nineteenth-century fiction; interviews with crime writers Leigh Redhead, Nick Quantrill, and Fernando Lalana; and analyses of the transatlantic exchanges that helped to develop public perception of a literary icon, *Crime Uncovered: Private Investigator* will re-define what we think we know about the figure of the P. I. Rolls and Franks have engaged here the tension between the popular and scholarly that is inherent in any critical examination of a literary type, along the way unraveling the mystery of the alluring, enigmatic private investigator. *Crime Uncovered: Private Investigator* will be a handy companion for any crime fiction fan.

*Moxie* and *a Good Sense of Balance* acknowledges the fictional character of Nancy Drew as a role model for young women of the twenty-first century; an independent young woman, willing to take on injustices in her world. She is a sister of contemporary female detectives Veronica Mars and Jessica Jones.

Alison Horbury investigates the reprisal of the myth of Persephone - a mother-daughter plot of separation and initiation - in post-feminist television cultures where, she argues, it functions as a symptom expressing a complex around the question of sexual difference - what Lacan calls 'sexuation', where this question has been otherwise foreclosed.

What stories are told about teaching and learning on TV and in film? And how do these stories reflect, refract and construct myths, anxieties and pleasures about teaching and learning? This collection looks at how pedagogy is represented on screen, and how TV programs and films translate pedagogic ideas into stories and relationships. International in scope, with case studies and analysis from the UK, US, Australia, Turkey and Brazil—the book adopts a critical stance in relation to the ways in which theories of learning and myths about education are mobilized on screen. *Teaching and Learning on Screen: Mediated Pedagogies* provides a stimulating addition to the field of media and cultural studies, while also promoting debate about particular pedagogic models and strategies that will contribute to the professional development of educators and those involved in teacher education.

This first book in an all-new mystery series finds 28-year-old Veronica Mars investigating one of Neptune's darkest cases with the help of her old friends Logan Echolls, Mac Mackenzie, Wallace Fennel and Dick Casablancas. Original.

Today more than ever, series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers. While the final episodes of *The Fugitive* and *M\*A\*S\*H* continue to rank among the highest rated broadcasts, more recent shows draw legions of binge-watching fans. Given the importance of finales to viewers and critics alike, Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show. Bringing together a veritable "who's who" of television scholars, journalists, and media experts, including Robert Thompson, Martha Nochimson, Gary Edgerton, David Hinckley, Kim Akass, and Joanne Morreale, the book offers commentary on some of the most compelling and often controversial final episodes in television history. Each chapter is devoted to a separate finale, providing readers with a comprehensive survey of these watershed moments. Gathering a unique international lineup of journalists and media scholars, the book also offers readers an intriguing variety of critical voices and perspectives.

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