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Scott, James C. The art of not being governed : an anarchist history of upland Southeast Asia /
James C. Scott. p. cm. Includes bibliographical references and index.

The Art of Not Being Governed - Libcom.org

The Art of Not Being Governed does not come out of a clear blue sky but represents an extension and adaptation of many ideas with which Scott has worked over the years. Many people first gained some familiarity with the theory underlying this new work through the seminars and keynote lectures Scott gave at intervals over an extended period at elite centres of learning worldwide, often under the rubric "Why Civilizations Can't Climb Hills".

The Art of Not Being Governed: An Anarchist History of ...

James Scott writes with passion and with an intriguing focus on various highland peoples of Indo-China - whom he clearly admires - which he uses as an exemplar of his thesis that "the history of hill peoples is best understood as a history not of archaic remnants but of "runaways" from state-making processes in the lowlands " providing that we take the long historical view" (page 24).

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The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia is a book-length anthropological and historical study of the Zomia highlands of Southeast Asia written by James C. Scott published in 2009. Zomia, as defined by Scott, includes all the lands at elevations above 300 meters stretching from the Central Highlands of Vietnam to Northeastern India. That encompasses parts of Vietnam, Cambodia, Laos, Thailand, and Myanmar, as well as four provinces of China. Zomia's 100 million

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James C. Scott, The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia, New Haven, CT: Yale University Press. How do ordinary people deal with a predatory state? Finding an answer to this question is at the center of James Scott's insightful The Art of Not Being Governed . Scott's analysis

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James C. Scott is an American political scientist and anthropologist. He is a comparative scholar of agrarian and non-state societies, subaltern politics, and anarchism. His primary research has centered on peasants of Southeast Asia and their strategies of resistance to various forms of domination. The New York Times described his research as "highly influential and idiosyncratic". Scott received his bachelor's degree from Williams College and his MA and PhD in political science from Yale. He t

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Scott, James C. Domination and the arts of resistance : hidden transcripts I James C. Scott p. t:m Includes bibliographical riferences. ISBN 0-300-04705-3 (cloth) 0-300-05669-9 (pbk.) 1. Passive resistance. 2. PoJI)tr (Social sciences) 3. Dominance (Psychology) 4. Interpersonal relations. 5. Social groups. 1 Title. HM278.S37 1990

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Review of The Art of Not Being Governed - New Mandala

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James Scott, Ph.D., Yale University, 1967, is the Sterling Professor of Political Science and Professor of Anthropology and is co-Director of the Agrarian Studies Program and a mediocre farmer. His research concerns political economy, comparative agrarian societies, theories of hegemony and resistance, peasant politics, revolution, Southeast Asia, theories of class relations and anarchism.

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