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Culture Author Slavoj Zizek
Published On October 1992

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Slavoj Zizek
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approach to the
subjectivities of mass
culture, and to an
extraordinary new voice we
will hear often in the
coming years.

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He is the author of more
than thirty books, including
Looking Awry: An
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Culture, The Puppet and the
Dwarf: The Perverse Core of

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Christianity, The Parallax
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Zizek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's Vertigo to Stephen King's Pet Sematary, from McCullough's An Indecent Obsession to Romero's Return of the Living Dead - a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan ...

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LOOKING AWRY, the title of
slavoj zizek's introduction
of jacques lacan, is also a
method of indirectly
approaching lacan's work
through critiques of popular

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fiction and film theory of
the films of alfred
hitchcock and a few films by
other directors who worked,
for the most part, in film
noir of black and white
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Looking Awry is not really an "introduction" to Jacques Lacan, as its subtitle claims - it is a critical rereading of Lacan by Žižek, in an attempt not only to explain but to reposition the basic understanding of what Lacan's thought was trying to do, to move beyond the linguistic model that has dominated Lacanian thought and explore the more radical dimensions of his later thought.

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Looking Awry: An

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Lacan through Popular

Culture, Cambridge: MIT

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Lacan, 1991. This text is often cited as the easiest of Zizek's books to navigate, a reputation underscored by the many and varied references to popular culture he makes throughout the text.

~~Slavoj Zizek: Chronology~~
~~Books: A Summary~~
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Culture: 1991 MIT Press: For
They Know Not What They Do:
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Looking Awry is a wonderful introduction to dialectical psychoanalysis; to a fresh

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coming years." - Fredric R.

Jameson "A Hegelian and a

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About Looking Awry Slavoj

Žižek, a leading

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lacan Through the new
social movements that are
sweeping Eastern Europe,
provides a virtuoso reading
of Jacques Lacan. Žižek
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Looking Awry: An Introduction to Jacques Lacan through Popular Culture. Cambridge: Massachusetts Institute of Technology Press, 1992.

Sources by and about Jung.

Jung, Carl. The Archetypes and the Collective Unconscious. Vol. 9, Part 1 of Collected Works. 2nd ed. Edited by Gerhard Adler. Princeton, NJ: Princeton University Press, 1980.

Read Free Looking Awry An Introduction To Jacques Lacan Through Popular Culture Author Slavoj Zizek Published On October 1992

Slavoj Žižek provides a virtuoso reading of the psychoanalytic theory of Jacques Lacan through the works of contemporary popular culture, from horror fiction and detective thrillers to popular romances and Hitchcock films.

Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical

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underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's Vertigo to Stephen King's Pet Sematary, from McCullough's An Indecent Obsession to Romero's Return of the Living Dead - a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Zizek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the object small a, the

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opposition of drive and
desire, the split subject -
at work in horror fiction,
in detective thrillers, in
romances, in the mass
media's perception of
ecological crisis, and,
above all, in Alfred
Hitchcock's films. The
playfulness of Zizek's text,
however, is entirely
different from that
associated with the
deconstructive approach made
famous by Derrida. By
clarifying what Lacan is
saying as well as what he is
not saying, Zizek is
uniquely able to distinguish
Lacan from the
poststructuralists who so
often claim him. Slavoj

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Zizek is a Researcher in the Institute of Sociology at the University of Ljubljana, Yugoslavia. His work has been published in France and in Yugoslavia where, running as a proreform candidate, he narrowly missed being elected to the presidency of the republic of Slovenia.

Challenging the widely-held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies, this volume demonstrates the importance of Žižek to literary criticism and theory. The contributors show how Žižek's practice of reading

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theory and literature through one another allows him to critique, complicate, and advance the understanding of Lacanian psychoanalysis and German Idealism, thereby urging a rethinking of historicity and universality. His methodology has implications for analyzing literature across historical periods, nationalities, and genres and can enrich theoretical frameworks ranging from aesthetics, semiotics, and psychoanalysis to feminism, historicism, postcolonialism, and ecocriticism. The contributors also offer Žižekian interpretations of

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a wide variety of texts, including Geoffrey Chaucer's *Troilus and Criseyde*, Shakespeare's *The Merchant of Venice*, Samuel Beckett's *Not I*, and William Burroughs's *Nova Trilogy*.

The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett. *Everything You Always Wanted to Know about Literature but Were Afraid to Ask* Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism. Contributors. Shawn Alfrey, Daniel Beaumont, Geoff Boucher, Andrew Hageman, Jamil Khader, Anna Kornbluh, Todd McGowan, Paul Megna,

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Russell Sbriglia, Louis-Paul
Willis, Slavoj Žižek

Mythology, Madness and

Laughter: Subjectivity in

German Idealism explores

some long neglected but

crucial themes in German

idealism. Markus Gabriel,

one of the most exciting

young voices in contemporary

philosophy, and Slavoj

Žižek, the celebrated

contemporary philosopher and

cultural critic, show how

these themes impact on the

problematic relations

between being and

appearance, reflection and

the absolute, insight and

ideology, contingency and

necessity, subjectivity,

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truth, habit and freedom.

Engaging with three central figures of the German

idealist movement, Hegel,

Schelling, and Fichte,

Gabriel, and Žižek, who here

shows himself to be one of

the most erudite and

important scholars of German

idealism, ask how is it

possible for Being to appear

in reflection without

falling back into

traditional metaphysics. By

applying idealistic theories

of reflection and concrete

subjectivity, including the

problem of madness and

everydayness in Hegel, this

hugely important book aims

to reinvigorate a philosophy

of finitude and contingency,

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topics at the forefront of contemporary European philosophy. MARKUS GABRIEL is Assistant Professor of Philosophy at the New School for Social Research, NY. He has published a number of books and journal articles in German, including *Der Mensch im Mythos* (De Gruyter, 2006), and *Das Absolute und die Welt in Schellings Freiheitsschrift* (Bonn University Press, 2006).

Felman analyzes Lacan's investigation of psychoanalysis not as dogma but as an ongoing self-critical process of discovery. By focusing on

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Lacan's singular way of making Freud's thought new again, Felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such.

Using Jacques Lacan's work as a key, Boothby reassesses Freud's most ambitious-and misunderstood-attempt at a general theory of mental functioning: metapsychology

First published in 2004.
Routledge is an imprint of Taylor & Francis, an informa company.

Zizek as comedian: jokes in

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the service of philosophy.

Hitchcock gets onto the analyst's couch in this extraordinary volume of case studies. The contributors bring to bear an unrivaled enthusiasm and theoretical sweep on the entire Hitchcock oeuvre, analyzing movies such as Rear Window and Psycho. Starting from the premise that 'everything has meaning,' the authors examine the films' ostensible narrative content and formal procedures to discover a rich proliferation of hidden ideological and psychic mechanisms. But Hitchcock is also a bait to lure the

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Lacan Through a serious
Marxist and Lacanian
exploration of the
construction of meaning. An
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Hitchcock studies, this new
edition features a brand-new
essay by philosopher Slavoj
Zizek, presenter of Sophie
Fiennes's three-part
documentary The Pervert's
Guide to Cinema.

Contributors: Pascal
Bonitzer, Miran Bozovi?,
Michel Chion, Mladen Dolar,
Fredric Jameson, Stojan
Pelko, Renata Salecl, Alenka
Zupan'i? and Slavoj Zizek.

The psychoanalytic theories
of Jacques Lacan initiated
the crusade to reinterpret

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Freud's ideas in the light
of the insights from French
theories of structuralism.
This book offers a
comprehensive analysis of
Lacan's work.

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