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"A royal treat....Welcome back, Vicky Bliss!...For readers new to Vicky's sassy and distinctively smart stories, The Laughter of Dead Kings will mark the start of a beautiful friendship." —Tampa Tribune New York Times bestselling Grand Master Elizabeth Peters—author of the thrilling fictional exploits of archaeologist Amelia Peabody in the Land of the Pharaohs—brings back beautiful, brainy art expert and sometime sleuth Vicky Bliss for one last adventure in The Laughter of Dead Kings. The incomparable Peters sends Vicky and her colorful entourage racing across modern-day Egypt to investigate the brazen theft of one the ancient desert land's most priceless treasures. Smart, funny, evocative, and suspenseful, The Laughter of Dead Kings is a fond and fitting farewell to the ever-delightful Vicky...and a superior mystery fit for a King Tutankhamen.

When the taste you thought you never needed becomes a thirst you cannot quench, then what? Jameson Riley, a NASCAR rookie driver, and Sway Reins, his pregnant girlfriend, are put to the test. They have love; they have lust, and a bond that proves to be vital. But do they have what it takes to make it through his lifestyle. When tested, it's either fight, or give in. Two things Jameson has a hard time drawing a line between. Desperate for the series title in his rookie season, Jameson becomes engrossed in the battle between himself and rival driver Darrin Torres. After a horrific crash in Pocono, Darrin attempts to even the score when his warnings do nothing to deter Jameson and his diligent focus on his dream and his family. Between the blurred lines of love and racing, and the weight of the world on his shoulders, can this racing prodigy achieve what he was born to do?

Here's the first and only full-color book on the subject of "warm," or kiln-fired, glass in print. It provides a comprehensive look at one of the most popular skills for those working in the studio. With lavish illustrations, and all the processes involved in kiln-firing explained, the versatility of the dazzling technique of warm glass comes into clear focus. From fusing and slumping to casting and pâte de verre, everything is covered—complete with a corresponding graph on the firing cycle and information on the various types of glass, their compatibility, and their behaviors during firing. Invaluable tips tell how to avoid unexpected and unwanted effects, and also how to create a range of different results and finishes. Close-up pictures show each step in the process being carried out, and breathtaking photos display an inspirational gallery of finished works that are richly colored and gracefully shaped. A brief historical overview of glassmaking provides useful background.

A unique and "often quite moving" look at gay women's role in US history (The Washington Post). In this "essential and impassioned addition to American history," the three-time Lambda Literary Award winner and author of Odd Girls and Twilight Lovers focuses on a select group of late-nineteenth- and early-twentieth-century lesbians who were in the forefront of the battle to procure the rights and privileges that large numbers of Americans enjoy today (Kirkus Reviews). Hoping to "set the record straight (or, in this case, unstraight)" for all Americans and provide a "usable past" for lesbians in particular, Lillian Faderman persuasively argues that the sexual orientation of her subjects may in fact have facilitated their accomplishments. With impeccably drawn portraits of such seminal figures as Susan B. Anthony, Carrie Chapman Catt, and Eleanor Roosevelt, To Believe in Women "will raise eyebrows and consciousness" (Dianne Wood Middlebrook). As Faderman writes in her introduction, "This is a book about how millions of American women became what they are now: full citizens, educated, and capable of earning a decent living for themselves." A landmark work of impeccable research and compelling readability, To Believe in Women is an enlightening and surprising read. "For those who need a dose of pride and a slice of history, Faderman's portraits should strike a popular note. 'To Believe in Women' is a decent starting point for learning about these pioneers and their contributions to American life." —The New York Times

Exploring great plots from Plato to The Matrix, from Tolstoy to Toy Story, Scarlett Thomas's new book is for writers and readers who want to unlock any narrative and create their own. Filled with creative exercises, structures, and charts, Thomas' manual breaks down the fiction writing process and demonstrates that everyone has material to write about, whether they believe it or not. Have you ever had your heart broken, or broken someone else's heart? Have you ever won an argument but later realized you were wrong? Have you ever tripped in public or spilled wine on someone else's carpet? Monkeys with Typewriters is an ode to the secret power of stories, and a guide to cracking those powers open. As a bestselling author, Thomas may appear as a naturally gifted writer. However, for Thomas, fiction unlocked itself only once she recognized the importance of an author's individual experience and one's willingness to ask questions, not simply provide solutions. She deems the communication of one's humanity as the key to making a piece relatable, and Thomas does nothing less in her own work. With startling and original insights into how we construct stories, Monkeys with Typewriters is a creative writing book like no other. It will show you how to not only write, but also to a finer degree, how to read.

In this family history interwoven with recipes, Kathleen Flinn returns readers to the mix of food and memoir beloved by readers of her bestselling The Sharper Your Knife, the Less You Cry. Burnt Toast Makes You Sing Good explores the very beginnings of her love affair with food and its connection to home. It is the story of her midwestern childhood, its memorable home cooks, and the delicious recipes she grew up with. Flinn shares tales of her parents' pizza parlor in San Francisco, where they sold Uncle Clarence's popular oven-fried chicken, as well as recipes for the vats of chili made by her former army cook Grandpa Charles, fluffy Swedish pancakes from Grandma Inez, and cinnamon rolls for birthday breakfasts. Through these dishes, Flinn came to understand how meals can be memories, and how cooking can be a form of communication.

Whether you are an employee, a manager, an entrepreneur or a CEO, The Sustainable MBA Second Edition provides the knowledge and tools to help you 'green' your job and organization, to turn sustainability talk into action for the benefit of your bottom line and society as a whole. Based on more than 150 interviews with experts in business, international organizations, NGOs and universities from around the world, this book brings together all the pieces of the business and sustainability puzzle including: What sustainability is, why you should be interested, how to get started, and what a sustainable organization looks like. A wide range of tools, guidelines, techniques and concepts that you can use to implement sustainability practices. Information on how to be a sustainability champion or intrapreneur in your organization including how to sell these ideas to your team and how to incorporate them into any job. A survey of the exciting trends in sustainable business happening around the world. A wealth of links to interesting resources for more information. The Sustainable MBA Second Edition is organized like a business school course, allowing you easy access to the relevant information you need about sustainability as it relates to Accounting, Economics, Entrepreneurship, Ethics, Finance, Marketing, Organizational Behavior and HR, Operations and Strategy. The Sustainable MBA Second Edition has been updated to reflect global developments in this evolving field to remain the definitive guide to sustainable business. Additional resources to accompany the book are available at www.thesustainablemba.com.

The last century has seen radical social changes in Ireland, which have impacted all aspects of local life but none more so than traditional Irish music, an increasingly important identity marker both in Ireland and abroad. The author focuses on a small village in County Clare, which became a kind of pilgrimage site for those interested in experiencing traditional music. He begins by tracing its historical development from the days prior to the influx of visitors, through a period called "the Revival," in which traditional Irish music was revitalized and transformed, to the modern period, which is dominated by tourism. A large number of incomers, locally known as "blow-ins," have moved to the area, and the traditional Irish music is now largely performed and passed on by them. This fine-grained ethnographic study explores the commercialization of music and culture, the touristic consolidation and consumption of "place," and offers a critique of the trope of "authenticity," all in a setting of dramatic social change in which the movement of people is constant.

Migrants in Translation is an ethnographic reflection on foreign migration, mental health, and cultural translation in Italy. Its larger context is Europe and the rapid shifts in cultural and political identities that are negotiated between cultural affinity and a multicultural, multiracial Europe. The issue of migration and cultural difference figures as central in the process of forming diverse yet unified European identities. In this context, legal and illegal foreigners—mostly from Eastern Europe and Northern and Sub-Saharan Africa—are often portrayed as a threat to national and supranational identities, security, cultural foundations, and religious values. This book addresses the legal, therapeutic, and moral techniques of recognition and cultural translation that emerge in response to these social uncertainties. In particular, Migrants in Translation focuses on Italian ethno-psychiatry as an emerging technique that provides culturally appropriate therapeutic services exclusively to migrants, political refugees, and victims of torture and trafficking. Cristiana Giordano argues that ethno-psychiatry's focus on cultural identifications as therapeutic—inasmuch as it complies with current political desires for diversity and multiculturalism—also provides a radical critique of psychiatric, legal, and moral categories of inclusion, and allows for a rethinking of the politics of recognition.

BONUS: This edition contains a Captive Queen discussion guide and an excerpt from The Lady Elizabeth. Nearing her thirtieth birthday, Eleanor of Aquitaine has spent the past dozen frustrating years as wife to the pious King Louis VII of France. But when Henry of Anjou, the young and dynamic future king of England, arrives at the French court, he and the seductive Eleanor experience a mutual passion powerful enough to ignite the world. Indeed, after the annulment of Eleanor's marriage to Louis and her remarriage to Henry, the union of this royal couple creates a vast empire that stretches from the Scottish border to the Pyrenees—and marks the beginning of the celebrated Plantagenet dynasty. But Henry and Eleanor's marriage, charged with physical heat, begins a fiery downward spiral marred by power struggles and bitter betrayals. Amid the rivalries and infidelities, the couple's rebellious sons grow impatient for power, and the scene is set for a vicious and tragic conflict that will threaten to engulf them all.

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