That Face Polly Stenham Script

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Year 13 Drama performance of 'That Face' That
Face Studio Performance December 18 Polly
Stenham on the Royal Court Theatre Polly
Stenham in conversation with John Mullan
Susan 2 Final Scene -- Martha from Polly
Page 2/18

Stenham's 'That Face' Natalie Malloy - ' 'That Face' by Polly Stenham ' Polly Stenham reads from work in progress That Face duologue | Mia \u0026 Izzy TUSK TUSK: Polly Stenham Polly Stenham's That Face at the Landor Theatre! That Face by Polly Stenham (Trailer) Audition for \"That Face\" by Polly Stenham Merlin saves Red Shoes | Red Shoes and the 7 Dwarfs The Trump Interview That Broke The Internet AUTUMNAL BOOKS, IKEA HAUL, \u0026 A VERY LATE NIGHT | a weekend vlog Monologue Challenge 1/10 - Mosquitoes by Lucy KirkwoodHOW I ANNOTATE MY BOOKS ? my TOP TEN Page 3/18

favourite YA fantasy books/series ??????? |
2020 Panel Discussion: 'Shakespeare - Our
Contemporary?' october wrap up!! ??? Face the
play by benjamin zephaniah Overview i will
read all of these books by the end of 2019 or
else Susan Private Moment -- Martha from
Polly Stenham's 'That Face'

That Face Cast \u0026 Creative TeamGood

Books, Blankets \u0026 Blues? // reading vlog

Daniel Johnson \"That Face\" by Polly

Stenham (Henry's Monologue) Official \"That

Face\" Trailer Tron Theatre: THAT FACE

trailer - contains strong language

OCTOBER BOOKS | sunbeamsjessFrom Script to

Page 4/18

Stage I Lucy Kirkwood and James Macdonald That Face Polly Stenham Script

[PDF] î Unlimited ? That Face : by Polly Stenham ð ... I have 2 exam questions on this play for my A-Level Drama so I get to develop even further into this wonderful piece of script. Reply. Oct 17, 2020 - 00:27 AM Jennie Spraggs. This genre isn't something I would usually pick up but I'm always looking to expand my reading! This play ...

[PDF] î Unlimited ? That Face : by Polly Stenham ð

Reading this that face polly stenham script Page 5/18

will offer you more than people admire. It will guide to know more than the people staring at you. Even now, there are many sources to learning, reading a sticker album nevertheless becomes the first substitute as a good way. Why should be

That Face Polly Stenham Script s2.kora.com
That Face by Polly Stenham is one of the six
set texts for the latest Pearson/Edexcel AS
and A level syllabus; the set texts form the
basis of the 'Page to Stage' element of the
exam, which requires students to explore how
they would realise key extracts from the
Page 6/18

play. The best way for students to understand how they would

That Face by Polly Stenham AS/A level—Rhinegold

That face polly stenham script pdf The fontana book of great ghost stories, That Face by Polly Stenham is one of the six set texts for the latest Pearson/ Edexcel. AS and A level syllabus; the set texts form the basis of the 'Page to Stage'.

That face polly stenham script pdf ...

This template provides a scene breakdown for Page 7/18

Polly Stenham's 'That Face' which pupils can fill in as a revision exercise. It is designed for the new spec Edexcel AS/A Level in Drama and Theatre (2016 onwards), in particular, Component 2 section 2 (Page to Stage: Realising a Performance Text). The scenes and settings are laid out in a table and character names noted.

Revision template for Polly Stenham's 'That Face ...

Interview with Polly Stenham 20th March 2007, 2nd day of rehearsal Interviewed by Laura McCluskey, Royal Court Describe your writing Page 8/18

process So far with the two plays I've written it seems to be 2 ideas. One an image and one a storyline which collide together. I don't know if that will be my process forever, that's just what's happened.

Introduction & Curriculum Links

Polly Stenham's explosive That Face, written at the age of nineteen, was staged at the Royal Court before transferring to London's West End. Tusk Tusk and No Quarter followed, also for the Royal Court. Her fourth play, Hotel, opened at the National Theatre. All four are contained in Plays 1, together with Page 9/18

an introduction from the author. That Face

Polly Stenham: Plays 1 Drama Books | Faber & Faber

That Face is a Post-Modernist play that first premiered in London, in 2007. The play was written by Polly Stenham and was written in the style of Realism. That Face is considered a "Realistic play", however, there are also some underlying elements of Freudian ideologies, as seen in the Psychological Realism, as well as elements from Pinteresque.

Analysis of That Face by Polly Stenham UKEssays.com

That Face That Face original West End production poster Written byPolly Stenham Date premiered26 April 2007 Original languageEnglish GenreComedy Drama, Realism That Face is a two-act play written by Polly Stenham. It premiered at the Royal Court Theatre in London on 26 April 2007, directed by Jeremy Herrin. The play was revived at the Duke of York's Theatre in the West End in 2008, opening on 1 May. It made its American premiere in May 2010, at the Manhattan Theatre Club, running through until 2 Page 11/18

That Face Wikipedia

That Face by Polly Stenham, directed by Sarah Giles. Design by Claude Marcos, costumes design by Yunuen Perez Martinez, lighting design by Danny Pettingill, sound design by Caitlin Porter. With Tim Potter, Sarah Sutherland, Dion Mills, Lauren Henderson, Lucy Honigman and Fantine Banulski/Persia Hethorn-Faulkner. Red Stitch until May 29.

Review: That Face ~ theatre notes

The play, written by Polly Stenham whilst relatively young (still in her teens) was Page 12/18

first produced in 2007 at The Royal Court during her involvement with The Royal Court's Young Writers' Programme, and explores the interactions of a dysfunctional family centred around a mother who has mental health issues and a dependency to alcohol.

That Face | Mark Aspen

Polly Stenham's plays include That Face (Royal Court and the Duke of York's), for which she was awarded the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007.

Page 13/18

Also at the Royal Court: Tusk Tusk and No Quarter.

That Face: Amazon.co.uk: Stenham, Polly: 9780571244218: Books

Polly Stenham brings us the world of a dysfunctional family where roles are never clear-cut or as one would expect them to be. Children act like parents, and parents ignore their responsibilities, acting more like their offspring should. Mia and Henry's parents are estranged.

That Face Review | LondonTheatre.co.uk
Page 14/18

Polly Stenham is a playwright, screenwriter and director. Her plays include That Face at the Royal Court, for which she was awarded the Evening Standard Award for Most Promising Playwright 2007 and the 2008 Critics' Circle Award for Most Promising Playwright. The play transferred to the Duke of York's Theatre in the We...

That Face | Concord Theatricals

Rory Fleck Byrne and Caroline Wildi. © Darren Bell. This is the second London outing for Polly Stenham 's impressive 2007 debut That Face. Set in the thoroughly dysfunctional Page 15/18

world of an ever more distressed upper middleclass family, where pill-popping and channelhopping are the methods employed by the parents to deal with the children, we watch as things disintegrate, leading inexorably towards crisis point.

That Face | WhatsOnStage

Polly Stenham wrote That Face when she was 19, saw it receive a shatteringly powerful production at the Royal Court when she was 20 and now, at 21, is the youngest dramatist to have a play...

That Face: into the West End, raw power intact

P olly Stenham has said that the starting point for That Face was "to write about a class of people I hadn't often seen represented in the theatre", which suggests that trust-funded, privately...

That Face | Theatre review | Stage | The Guardian

Polly Stenham's 2007 debut demonstrates that no one has focused more acutely on the hysterical, destructive neuroses of the uppermiddle class since Noël Coward, writes Alfred Page 17/18

Hickling Published ...

Polly Stenham | Stage | The Guardian
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ratings for That Face at Amazon.com. Read
honest and unbiased product reviews from our
users.

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