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Ancient gods and goddesses, heroes and heroines, and fabulous creatures are alive and well within our unconscious. Sigmund Freud speaks of "endopsychic myths" and "psycho-mythology"; C.G. Jung, of the "mythopoeic imagination" and the "mythforming structural elements" of the psyche. James Hillman contends that "the essence of the psyche is myth." Michael Vannoy Adams provides persuasive examples of how myths appear in our dreams and fantasies and does so with erudition, wit, and eloquent clarity. Adam's authoritative study, now appearing in a second, expanded edition, has won high praise from fellow analysts. Ginette Paris called The Mythological Unconscious "a treasure trove of the imagination," and Beverly Zabriskie cited its "balance of charm and scholarship, humor and gravitas, which simultaneously amuses and enlightens."

At a time when the place and significance of myth in society has come under renewed scrutiny, Myth, Literature, and the Unconscious contributes to shaping the new interdisciplinary field of myth studies. The editors find in psychoanalysis a natural and necessary ally for investigations in myth and myth-informed literature and the arts. At the same time the collection re-values myths and myth-based cultural products as vital aids to the discipline and practice of psychoanalysis. The volume spans a vast geo-cultural range (including ancient Egypt, India, Japan, nineteenth-century France, and twentieth-century Germany) and investigates cultural products from the Mahabharata to J. W. Goethe's opus and eighteenth-century Japanese fiction, and from William Blake's visionary poetry to contemporary blockbuster television series. It encompasses mythic topics and figures such as Oedipus, Orpheus, the Scapegoat, and the Hero, while mobilising Freudian, Jungian, object relations, and Lacanian psychoanalytic approaches.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The second edition of this landmark work is enhanced by new chapters on Ogun worship in the New World. From reviews of the first edition: "... an ethnographically rich contribution to the historical understanding of West African culture, as well as an exploration of the continued vitality of that culture in the changing environments of the Americas." —African Studies Review "... leav[es] the reader with a sense of the vitality, dynamism, and complexity of Ogun and the cultural contexts in which he thrives.... magnificent contribution to the literature on Ogun, Yoruba culture, African religions, and the African diaspora." —International Journal of Historical Studies

Much more than knowledge or even understanding, wisdom is seeing life through the eyes of an awakened heart and transformed consciousness. Rather than being the result of the accumulation of information, wisdom comes from acquiring a new mind. Buddhists speak of this new mind as enlightenment. The Christian name for it is the mind and heart of Christ. This is the basis of wisdom. Wisdom is grounded in a deep awareness of the sacredness and interconnectedness of everything in existence. It is living in alignment with the creative Spirit of Wisdom who inhabits all of creation and is our truest and deepest self. It is learning to participate in God 's transformational agenda of cosmic whole-making, this being the way in which everything that exists becomes whole in Christ. This book does not offer gems of wisdom. Instead, it seeks to facilitate the awakening of your heart and transformation of your consciousness that will allow wisdom to flow your from depths.

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